EMRI PASSI

3D Generalist | Creative Technologist

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SUMMARY

Passionate about solving creative problems with technical tools and analytical thinking. I specialize in procedural 3D modeling, simulations in Houdini, and technical art/scripting in Unity. Proficient in Python and C#, with experience in LLMs, Stable Diffusion (ComfyUI), and Houdini's ML operators.

A fast, self-sufficient learner who thrives in high-impact, dynamic environments. I take initiative, anticipate challenges, and deliver results while ensuring nothing is left half-done.

EXPERIENCE

3D Generalist & Technical Artist

Self-employed

09/2022 ♥ Tel-Aviv

- · Working on visual effects for music videos, Development for VR/AR immersive experiences.
- · 3D modeling, animation texturing and shading.
- Writing complex interactions with code.
- · Utilizing SideFx Houdini's procedural tools to develop fast, iterative, and flexible 3D setups and simulations.

Customer Service Representative

PEI-Genesis

= 10/2019 - 09/2020 Tel-Aviv

- Established the position from scratch in the Israeli office.
- · Developed tools in Excel for tracking orders, RMA's, payments
- · Researched ways to improve quote conversion rate

Fire Direction Center Commander

Israel Defense Forces

07/2014 - 07/2017

- Served in the Artillery Corps, holding leadership roles such as bootcamp commander and fire direction center commander
- · Concluded service as Sergeant Major with multiple excellence citations

EDUCATION

BA-Film & Television, Digital-Media Program

Tel-Aviv University

iii 10/2020 - 02/2024 Tel-Aviv

93 / 100

- Focus: Visual storytelling, VFX, interactive storytelling.
- Relevant courses: Python for Engineers, 3D Modeling & Animation, Unreal Engine, Unity development in C#, AR experiences with Lens Studio.
- Research work: Visual Perception in Digital Visual-Effects, 3D Films as

Introduction to Computer Science with Java

The Open University of Israel

= 03/2022 - 06/2022

• Topics: Object-Oriented Programming and CS fundamentals, including Algorithms, Recursion, Complexity, Binary Trees, and Data Types.

LANGUAGES

Hebrew

Native tongue



English Native level



GPA

SKILLS

Houd	lini Ur	nity	Unreal	8thWall
Obje	ct-Oriente	ed Pro	gramming	Python
C#	Maya	Ble	ender	
Substance Painter			ComfyUl	MLOPs

PASSIONS



Learning

I love learning new things—whether it's 3D math for career growth, a new language, or even a YouTube deep dive. I'm always expanding my knowledge.



Creating

It might sound cliché, but I genuinely enjoy doing great work, especially when creating something from scratch. I always have a personal project going on—whether with friends or on my own.

SELECTED PROJECTS

Pancake

Or Giny's innovative music video, created with virtual production techniques in Unreal Engine.

- Procedural 3D environments and simulations in Houdini for fast, iterative visuals.
- Developed a tool to scatter and stack pancakes for the pancake world's main shot.
- Breakdown: https://vimeo.com/1027736572? share=copy#t=0

Miklat

2024

Mobile-based, WebAR experience which deals with the effects of the October 7th events.

- · Procedural 3D modeling and texturing.
- · optimization and implementation in Niantic's 8thWall WebAR platform.
- Presented in Shenkar's "Gravity Force" exhibition.
- Breakdown: https://www.emripassi.com/miklat

Love Is Missing Home (Work in progress)

2024 - Present

VR narrative experience by Ori Zeiger. I lead the development and 3D technical art.

- · Writing custom shaders, complex C# interactions.
- · Procedural 3D modeling and texturing.
- · SOLID principles.
- In-progress footage: https://youtu.be/MJ7Gzr7ISvc